



Paolo Tarsi – Furniture Music For New Primitives

Etichetta: [Cramps Records](#) – CRSCD 0115, [Rara Records \(5\)](#) – CRSCD 0115

Formato: [CD](#), Album

Paese: [Italy](#)

Uscita: [2015](#)

Genere: [Rock](#), [Classical](#)

Stile: [Contemporary](#), [Experimental](#), [Avantgarde](#), [Alternative Rock](#)

Elenco tracce

- 1 Dreamtime
- 2 Cluster #2
- 3 Electric Sakuhin
- 4 In The Total Animal Soup Of Time
- 5 A Lenta Percezione
- 6 The Melody Haunts My Reverie
- 7 Construction Dans L'espace Et Le Silence

Codice a barre e altri identificatori

Codice a barre: 8 388765 636576

- ▶ 1. **Dreamtime** 04:18
- ▶ 2. **Cluster #2** 07:50
- ▮ 3. **Electric Sakuhin** 11:33 [info](#) [buy track](#)
- ▶ 4. **In the total animal soup of time** 10:25
- ▶ 5. **A lenta percezione** 03:40
- ▶ 6. **The melody haunts my reverie** 07:49
- ▶ 7. **Construction dans l'espace et le silence/Minutes to go** 05:35
- ▶ 8. **Construction dans l'espace et le silence (Bonus Track)** 04:02

On "Cities of the Red Nights" by William S. Burroughs

released July 6, 2015

Music by Paolo Tarsi

Cover image, photos & artwork by Luca Domeneghetti, Roberto Masotti, Roberto Paci Dalò

Personnel:

Paolo Tarsi ~ Hammond Organ (1, 2, 5); Farfisa (4, 6); Vox (6)

Paolo Tofani (Area International POPular Group) ~ Trikanṭa Veena (7, 8), Voice (7)

Enrico Gabrielli/Der Maurer ~ Tenor Sax (2, 5)

Sebastiano De Gennaro ~ Vibraphone (2)

Roberto Paci Dalò ~ Bass Clarinet (1, 4), Electronics (7, 8)

Gianni Giudici ~ Electric Piano (4)

Michele selva ~ Tenor Sax (6)

Quartetto Maurice (7, 8)

Paolo Raineri ~ Trumpet, fx (3)

Michelangelo Vanni ~ Electric Guitar, fx (3); Synth Guitar (4)

Simone Calderoni ~ Electric Bass, fx; (3)

Simone Cavina ~ Drums, Percussions, fx (3)

Diego Donati ~ Electric Guitar

Cramps Music