

Annex II – Study Methodology

1. Phases of the study

The methodology applied in the Study for the assessment and selection of good practices has two main levels of analysis:

- EU Strategy/Programming
- Projects

Level of Analysis	Target Group For Data Collection	Method for Data Collection	Project Phase	Output
EU Strategy / Programming	EUD worldwide	Desk Research, EUD Questionnaire	Questionnaires	Practical recommendations linked to new strategic approach
Level of Analysis	Target Group For Data Collection	Method for Data Collection	Project Phase	Output
Projects	Relevant EU Task Manager, Implementing Partners	Desk Research, Questionnaire for EU Delegations Questionnaire for EU projects implementing partners Field Visits	Project Information Inventory Project Selection Field Visits	Identification of best practice projects according to three Areas of Focus Evidence-Based Recommendations

The methodology included the following sub-phases or activities:

No.	Phase/Key Activity	Actions	Output
1.	Summary Overview of Breakdown of Project Folders (Table 1)	Develop inventory of project folders by counting project folders on DVDs and crosschecking actual project folders against the EC's records	Overview Table with breakdown of Project Folders Received from EC (DVD 1 and DVD II)
2.	Project Information Inventory (Table 2)	Check contents of every project folder (199) according to following: <ul style="list-style-type: none"> • Recommended by Task Manager • Full & Complete Contract Information • Ongoing/Past Project • Application/ToR/Methodology • Inception report • Progress report • Logframe • Final Report • Monitoring Report 	Excel Table showing Summary Overview of available information related to 199 projects with culture expressions including categorisation of Area of Focus per project

		<ul style="list-style-type: none"> • Other Information 	
3.	Selection of Projects for Long List (100 Projects) (Table 3)	<p>Remove projects that have insufficient information</p> <p>Remove projects that are not relevant (objectives are pure cultural ones)</p> <p>Include projects where culture is used as an instrument of human development resulting in economic growth / social cohesion</p> <p>Include those projects indicated as recommended by EU Task Manager</p> <p>Establish a Representative and balanced sample based on following criteria:</p> <ul style="list-style-type: none"> • Area of focus • Category of Cultural Expression • Cultural dimension • Type of Beneficiary/Lead Organisation • Geographical region 	Balanced and representative sample of 100 projects
4.	Questionnaires	<p>The purpose of the questionnaire is twofold: to collect information and views/opinions on the tangible contribution of culture to sustainable human, social and economic development; and to assess the degree to which a selected project could be considered as best practice (see below 3.3.5). Questions shall be based on following criteria:</p> <ul style="list-style-type: none"> • Relevance (Strategy/Programming) • Performance • Results/Impact (performance indicators; multiplier effects, outreach) • Stakeholder Engagement (needs and challenges of civil society and cultural actors) • Sustainability <p>Draft Questionnaires are common to all three Areas of Focus as per ToR</p>	EUD Questionnaire Implementing partner Questionnaire
5.	Selection of Projects for Short List (30 projects)	<p>Based on responses to Questionnaires;</p> <ul style="list-style-type: none"> • 10 projects per Area of Focus • Fulfills 'Best in Class' definition • Degree of articulation with civil society • Level of interest/engagement shown by EUD/Implementing partner • Full and complete project information readily available • Project Start / End Dates 	Follow-Up Discussion with EU Task Managers
6.	Selection of Projects for Field Visits (6 – 10)	<p>To be further developed on basis of desk study findings but can consider following factors as integral part of selection process;</p> <ul style="list-style-type: none"> • 'Best in Class' Model • Balanced & Representative sample of projects with cultural expression (see key activity 3) • Travel/Logistical issues • Availability of interlocutors 	<p>Analytical Report including;</p> <ul style="list-style-type: none"> • Questionnaire outputs • Final selection of projects that approximate towards 'best in class' examples (30) • Proposed Project Visits
7.	Field Visits	Conduct field visits	Field Visit Reports
8.	Identification of complementary projects, not funded by the EU	Research of cultural related projects funded b Member States	Proposal of good practices

9.	Selection of 30 good practices in three three development areas of focus	Availability of information on the impact of the project Positive and measurable impact on development	Analysis of selected projects: <ul style="list-style-type: none"> • Typology of projects • Results • Implementation modalities • Lessons learnt
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2. Selection criteria

Best practice projects are identified as a means to demonstrate the impact of cultural expressions in human and social development as well as the promotion of democracy, human rights and governance.

Criteria to identify good practices used in the study are:

1. Effective implementation modalities
2. Tangible results and measurable positive impact, in terms of sustainable economic development, human rights and democracy, and other domains of development (health, gender equality, migration, education, urban development, etc.)
3. Sustainability, durability and ownership
4. Potential funding of similar projects within the new EU development cooperation framework

The selected sample also responds to the need to ensure diversity in terms of:

- a. Type of cultural expression
- b. Implementation modalities
- c. Type of Implementing Partner
- d. Type of Beneficiaries
- e. Geographical coverage

An inventory of 105 EU funded projects was established, based on the availability of information provided by EU delegations and services, as well as the relevance of the projects.

Since this inventory was not sufficient to identify the required number of good practices, a second project identification process was carried out based on the review of Cultural support programmes evaluation reports.

EU funded projects within the sample have received subsidies from one of the following financial instruments :

Thematic programmes (51)	DCI-NSA (13)	EDF-Intra ACP (8)	EIDHR (12)	ENPI-Euromed Heritage IV (3)		
	DCI-HUM (10)	EDF-CISP (1)		ENPI-Cross Border Cooperation (1)		
	DCI-EDUC	EDF-PIR (1)		ENPI-Tacis (1)		
Bilateral/regional programmes (4)	DCI-ALA	EDF bilateral (1)		ENPI Regional Cooperation	IPA (1)	

				(1)		
				ENPI		
				(2)		

3. QUESTIONNAIRE FOR EU DELEGATIONS

The purpose of the questionnaire is to gather and collect detailed and concrete information and opinions and views from representatives of the EU Delegations on the contribution of culture to sustainable human, social and economic development through closed and/or on-going projects including cultural expression activities with outcomes in one of the three following areas: economic growth / promotion of democracy and human rights / other aspects of human and social development, such as gender equality, health for all, equitable education.

The Questionnaire is divided into three parts. The first part covers questions related to the strategic and programming cycle, including reference to the new strategic context post-2013; and the second part of the questionnaire focuses on project implementation issues relating to one or several project(s) using cultural expressions¹ selected within the context of the Study. Every EU Delegation that has an ongoing or closed project with cultural expressions that is selected within the context of this Study forms the target group of this Questionnaire. Part three addresses administrative and logistical questions related to the Study.

Part I: Strategic/Programming Questions to Head of Operations/Head of Sector

Country:

In the past years, your Delegation has been managing projects that included the support to cultural expressions, cultural diversity, heritage or cultural industries in order to achieve overarching development goals.

Please list the projects titles and project reference numbers (make reference to the attached list of projects)

1.....

2.....

3.....

4.....

QUESTION 1a: If this support was integrated within the framework of the country programme, what were the key factors in the decision making process (at national, regional or general political scale) that led the EUD to take culture into account with regards to human and social development?

QUESTION 1b: If the project(s) was funded from regional or thematic programmes, do you consider that their expected results were relevant with regards to the country support objectives? Please elaborate.

QUESTION 2: What were the key benefits and critical difficulties the EUD has acknowledged by taking into account cultural actors and/or local cultural diversity in ongoing and past projects, especially regarding progress towards the partner country's development goals?

QUESTION 3:

¹ Within the context of this Study, 'cultural expressions' are understood to be those expressions that result from the creativity of individuals, groups, and societies, and that have cultural content such as television, cinema, and audio-visual, performing arts, music, visual arts, literature and opinion platforms in the media, theatre, architecture, design, arts and crafts etc.

Within the perspective of the Agenda for Change, culture and cultural expression have the potential to serve priority objectives in the area of sustainable growth (Employment & Social Cohesion), the Promotion of Human Rights and Democracy (fight against discrimination, freedom of expression, reconciliation and conflict resolution), but also in other areas of development: Gender Equality, Good Health for all or Equitable Education.

Does your EUD consider including the support to initiatives related to cultural expressions within the three priority sectors defined in the country programming for the 2014-2020 period? If YES, under which priority(ies) and how? If NO, why? Please elaborate

Part II: Questions related to Selected Project to task Manager

Project **Reference** **Number:**

.....

Country(ies) **benefitting** **from** **the** **action:**

.....

Project **Title:**

.....

.....

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Financial **Instrument:**

.....

.....

.....

Project **Start** **/** **End** **Dates:**

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....

If and how does the selected Project complement the cultural policies of the Partner country? Please elaborate.

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...

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...

In your opinion, is the Selected Project using cultural expressions characterised by a good degree of effectiveness? Are the general and specific objectives met? If so, what, in your view, is the added-value of using culture as a tool in achieving the developmental objectives?

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What would you indicate as the percentage success rate to date on the Selected Project for achieving its performance indicators? Please elaborate.

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 ...
 Sustainability: At what level do you estimate that the project achieved (or is likely to achieve if the project is still ongoing) sustainable results – both at local, regional and national level? In which area(s)– (i) ownership by beneficiaries; (ii) policy/support consistency; (iii) appropriate technology; (iv) environment; (v) socio-cultural issues; (vi) gender equity; (vii) institutional management capacity; and/or (viii) economic and financial viability? Please elaborate.

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 ...

How are the specific needs and challenges of the civil society addressed by the selected project? Do cultural expressions play a specific role in responding to their needs? If yes, how?

 ...

In your opinion, would you consider the selected project to be a good example of how culture contributes to human and social development resulting in economic growth / promotion of democracy & human rights / other aspects, such as gender equality, health, and equitable education? If so, please give three to five reasons why you would consider the project as a good example in this sense?

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Part III: Administrative Issues to Task manager

Question	Yes	No
Should Your Project be selected as a potential case study for Best Practice?		
Would the EU Delegation welcome a visit from the Consultant in charge of the study to enable her to carry out a more in-depth interview on the project implementation and impact with the relevant Task Manager and Implementing partner?		
Would the Task Manager be available within the next four to six weeks to receive a field visit from the Study Consultant?		
Would the Implementing partner be available within the next four to six weeks receive a field visit from the Study Consultant?		

Name of Task
Manager.....

Contact Details
.....

Name & Title of Contact Person representing the Implementing partner.....
.....
...

4. QUESTIONNAIRE DESTINED to EU PROJECT IMPLEMENTING PARTNERS

This questionnaire is part of a study on projects using cultural expressions² as a lever for economic growth / promotion of democracy and human rights / other aspects of human and social development, such as gender equality, health for all, equitable education, with the objective of identifying success stories and best practices to illustrate the contribution of culture to development, growth and democracy.

The questionnaire is divided into three parts. The first addresses administrative questions related to the project. The second covers questions related to the project with cultural expressions implemented by the partner; the third covers questions related to future programming and policy context.

Part I: Administrative Issues:

EC Contract Reference:

Project Title:

Part II: Questions related to Project Implementation

Brief description of the project:

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Objectives:

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Reached Partially reached Not reached

Results expected:

.....

Results obtained:

.....

Target groups:

Beneficiaries:

..

Impact to date:

² Within the context of this Study, 'cultural expressions' are understood to be those expressions that result from the creativity of individuals, groups, and societies, and that have cultural content such as television, cinema, and audio-visual, performing arts, music, visual arts, literature and opinion platforms in the media, theatre, architecture, design, arts and crafts etc.

1. Cultural expressions were / are included in the design of your project How and which ones?

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2. Were your project objectives directly linked to the development of the cultural sector?

a- If yes, explain if and how they contributed to broader social and economic development goals

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b- Otherwise, cultural expressions were included in the project design in order to reach larger development objectives. Why did you choose to include cultural expressions? Please explain the role they play/plaied in achieving the specific objectives of your project.

.....

3. Has the inclusion of cultural expression in your project caused any specific challenges / difficulties in the implementation of your project? Please outline them

.....

4. . Do you think that your project had a larger impact on the target population because of the use of cultural expressions? If yes, why?

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5. Please identify any success elements linked to the role of cultural expressions of your projects

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6. What are in your opinion lessons learned from your project on the role of cultural expressions in achieving social and economic development goals?

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Part III: Programming/Policy Questions

1. What recommendations do you have to improve the management of geographic/thematic programmes/Calls for Proposals/projects related to Cultural Expressions?
2. Would you recommend to future programmes to take into account cultural expressions in order to respond to the needs and challenges of civil society in your country/region? Why and how?

1.1 PROJECT INFORMATION INVENTORY

No. Main List	Assessed	Contract No.	Revised Area of Focus (A B C)	Financing instrument/Programme	Project Title	Zone benefitting from the action	Ongoing / Closed	Name project beneficiary	E-mail beneficiary 1	E-mail beneficiary 2	Delegation in charge	Task manager	E-mail task manager	Head of sector/ operation	Head of Operation email address	Full contract info/details (Y/N) **	Grant Application / ToR / Metho	Inception Report (Y/N)	Progress Report (Y/N)	Project Logframe (Y/N)	Final Report (Y/N)	Monitoring Report (Y/N)	Other Information
1	N	149013	A	DCI-HUM	Linking Creativity and Building Capacity for Cultural Diversity in Africa	Africa	Closed	Hivos, Ms. Ria Hulsman / Ms Eefje van den Meijdenberg	mdraymond@acp.int	N	DEVCO E 5	Cesaltina BASTOS	Cesaltina.BASTOS@ec.europa.eu	Jerome LEBOU	Jerome.LEBOUC@ec.europa.eu	Y	Y	N	Y	Y	Y	Y	Budget, project synopsis
2	Y	217044	A	EDF-Intra ACP	"Chrysalides" Dynamisation du secteur de la danse en Afrique	Africa		Centre de developpement choregraphique - la termitiere, Mr Moustapha Sawadogo	mdraymond@acp.int	N	DEVCO E 5	Cesaltina BASTOS	Cesaltina.BASTOS@ec.europa.eu	Jerome LEBOU	Jerome.LEBOUC@ec.europa.eu	Y	Y	N	Y	Y	N	N	Budget, project synopsis; grant application available outside CRIS
3	N	151241	A	DCI-HUM	CineToile	Burkina Faso, Mali,DR C, Tanzania, Uganda, Malawi, South Africa, Zambia, Zimbabwe, Botswana, Namibia, Belgium	Closed	Africalia, Mirko Popovitch	Mirko.Popovitch@africa-lia.be	N	DEVCO E5	Denise RICHERT	Denise.RICHERT@ec.europa.eu	Jerome LEBOU	Jerome.LEBOUC@ec.europa.eu	Y	Y	N	Y	Y	Y	N	Budget
4	Y	211528	A	EDF-Intra ACP	Programme UE-ACP d'appui au cinéma et à l'audiovisuel ACP (ACPFilms) / Mise en réseau de distributeurs et de diffuseurs dans 4 pays : Burkina Faso, Mali, Sénégal et France. "EU-ACP support program for cinema and audiovisual ACP (ACPFilms) / Networking distributors and broadcasters in four countries: Burkina Faso, Mali, Senegal and France"	Burkina Faso, Mali, Sénégal et France	Closed	Cinémas et Cultures d'Afrique, Saïda Ragui	mdraymond@acp.int	N	DEVCO E5	DENISE RICHERT	Denise.RICHERT@ec.europa.eu	Jerome LEBOU	Jerome.LEBOUC@ec.europa.eu	Y	Y	N	Y	Y	Y	N	Letter from Groupe ACP to EC/ Grant application available outside CRIS

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5	Y	211539	A	EDF-Intra ACP	Appui au renforcement des contenus des enseignements en audiovisuel delivres a l'Institut de formation aux Techniques de l'Information et de la Communication (IFTIC). "Capacity building in teaching audiovisual contents to the Technical Training Institute of Information and Communication (IFTIC)"	Niger, Tchad, Gabon	Closed	Contrechamps Niger, M. Ali OUSSEINI	mdraymond@acp.int	N	DEVCO E5	DENISE RICHERT	Denise.RICHERT@ec.europa.eu	Jerome LEBOUCC	Jerome.LEBOUCC@ec.europa.eu	Y	Y	N	N	Y	Y	N	grant application available outside CRIS
6	Y	211883	A	EDF-Intra ACP	Africafilms.tv Mobicine	Mali, Sénégal, France	Closed	IDIMAGE, Mr. Vincent LAGOEYTE / Mr. Enrico CHIESA	mdraymond@acp.int	N	DEVCO E5	DENISE RICHERT	Denise.RICHERT@ec.europa.eu	Jerome LEBOUCC	Jerome.LEBOUCC@ec.europa.eu	Y	Y	Y	Y	Y	Y	N	Audit report, budget/financial report 4/ Grant application available outside CRIS
7	Y	212480	A	EDF-Intra ACP	Formation aux métiers du cinéma d'animation "Training for animation cinema professionals"	DRC, Bujumbura	Closed	Studio Malembe Maa, Kibushi Ndjate Wooto	mdraymond@acp.int	N	DEVCO E5	RICHERT DENISE	Denise.RICHERT@ec.europa.eu	Jerome LEBOUCC	Jerome.LEBOUCC@ec.europa.eu	Y	Y	N	Y	Y	Y	N	grant application available outside CRIS
10	Y	210673	A	EDF-Intra ACP	Talents d'Afrique. - "African Talents"	Congo (Brazaville) et Gabon (Libreville)	Closed	PLAY FILM, Ms. Nathalie Valentin	mdraymond@acp.int	N	DEVCO E5	RICHERT DENISE	Denise.RICHERT@ec.europa.eu	Jerome LEBOUCC	Jerome.LEBOUCC@ec.europa.eu	Y	Y	N	Y	Y	Y	N	grant application available outside CRIS
12	Y		A	ENPI-Cross Border Cooperation	Cross-border initiative for developing playful topiary art for education and leisure (15 PROJECTS, ONE PROJECT ASSESSED). Project MIS-ETC 710. Common Traditional Patrimony - European Promotion Element	Romania Ukraine Moldova	N	Alexandru Ioan Cuza" University	maria.sava@uaic.ro	N	DEVCO F3	DE BRUYN Vanessa	Vanessa.DE-BRUYN@ec.europa.eu	Bodil PERSSON	bodil.persson@ec.europa.eu	N	N	N	N	N	N	N	15 project awarded, one revised
12	N		A	ENPI-Cross Border Cooperation	Cross-border initiative for developing playful topiary art for education and leisure (15 PROJECTS, ONE PROJECT ASSESSED)	Romania Ukraine Moldova	N	Alexandru Ioan Cuza" University	maria.sava@uaic.ro	N	DEVCO F3	DE BRUYN Vanessa	Vanessa.DE-BRUYN@ec.europa.eu	Bodil PERSSON	bodil.persson@ec.europa.eu	N	N	N	N	N	N	N	15 awarded recommendations

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13	N		A	ENPI-Cros Border Cooperation	Improvement of cross-border region attractiveness through the introduction of ethno-cultural resources into the tourist activities. (A trip to the ethnic fairytail)	Republic of Belarus and Poland	Unclear	Yury Vaitukevich, Vice-Rector for Economic Affaires. Yanka Kurpala State University of Grodno (YKSUG), Ozheshkgo St. 22230010 Grodno, Republic of Belarus	N	N	DEVCO F3	GROSPIC Libor	Libor.GROSPIC@ec.europa.eu	Bodil PERSSON	bodil.persson@ec.europa.eu	N	Y	N	N	Y	N	N	N/A
14	N	150628	A	ENPI - EURO MED Heritage IV	MANUMED, « Des manuscrits et des hommes »---MANUMED, "Manuscripts and Men"	East Jerusalem, Algeria, Egypt, France, Belgium	Closed	Association Centre de Conversation du Livre, Stéphane IPERT (+33 467925058)	s.ipert@gmail.com	N	DEVCO F4	Christelle LUCAS	Christelle.LUCAS@ec.europa.eu	Christophe INGELS	Christophe.INGELS@ec.europa.eu	Y	Y	N	Y	Y	N	Y	Modification of partenary note, transfer fiche, budget, communication plan
15	N	150682	A	ENPI - EURO MED Heritage IV	Contribution à la mise en œuvre de la Convention pour la sauvegarde du patrimoine culturel immatériel dans les pays partenaires méditerranéens--- Contribution to the implementation of the Convention for the Safeguarding of Intangible Cultural Heritage in the Mediterranean Partner Countries	Egypt, Jordan, Libya, Syria, France	Closed	UNESCO	s.retnasingam@unesco.org	m.tor@unesco.org	DEVCO F4	Christelle LUCAS	Christelle.LUCAS@ec.europa.eu	Christophe INGELS	Christophe.INGELS@ec.europa.eu	Y	Y	N	Y	Y	N	Y	Budget, general conditions, communication plan
17	N	203862	A	ENPI	RKM_09 Save Urban Heritage	Russia Federation & Ukraine	Closed	Mr. Mario Defacqz- City of Rome- Department of Cultural Policies and Communication	N	N	DG ELARG	Sandrine DURANT	Sandrine.DURANT@ec.europa.eu	Isabelle WERTHEIM	Isabelle.WERTHEIM@ec.europa.eu	N	y	N	N	N	N	Y	Project Synopsis; background conclusion sheets: provisional report
18	N	143258	A	IPA (Cards)	Documentation and promotion of culture wealth in region of Gjirokastra	Albania	Closed	Agency for Communication and Integration, Altin Babameto (Fax: 00355-4-264839, Mobile :0692548558)	altin72@yahoo.com	N	Albania	Adebayo BABAJIDE	Adebayo.BABAJIDE@eeas.europa.eu	Francois BEGEOT	Francois.BEGET@eeas.europa.eu	N	Y	N	N	N	N	N	Budget

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19	N	212019 / 212246 / 212665	A	IPA (Cards)	Infrastructure restoration in historical heritage sites, Albania	Albania	Closed	Kruja / Municipality of Himara, Mr. Leonard Hysi	leonardhysi@yahoo.com	N	Albania	Entela SULKA	Entela.SULKA@eeas.europa.eu	Francois BEGEOT	Francois.BEGET@eeas.europa.eu	N	N	N	N	N	Y	Y	N/A
20	Y	217141	A	NSA	Recuperación del Centro Cultural América - " <i>Recovery of the American Cultural Center</i> "	Salta, Noroeste Argentino, República Argentina	N	Ministerio de Turismo y Cultura de la Provincia de Salta	aaltobelli@salta.gov.ar	vsosa@salta.gov.ar	Argentina	Laure DEZES	Laure.DEZES@eeas.europa.eu	Henning REIMANN	Henning.Reimann@eeas.europa.eu	N	Y	N	N	Y	N	N	www.turismosalta.gov.ar
21	Y	157958	A	NSA	Violencia Familiar y Medios de Comunicación Social - " <i>Violence in the Family context and Social Media</i> "	Argentina	Closed	Mr. Humberto E. Zácaro (Intendente) - Municipalidad de Pilar, Rivadavia 660, C/P 629 Partido de Pilar	N	N	Argentina	MANISSIER SYLVAIN	Sylvain.MANISSIER@eeas.europa.eu	Henning REIMANN	Henning.REIMANN@eeas.europa.eu	Y	Y	N	N	Y	N	N	Budget of the action
24	Y	201736	A	NSA	Patrimoine culturel et développement local- Renforcement des capacités locales d'Afrique de l'Ouest dans le domaine de la protection et de la valorisation durables du patrimoine culturel. " <i>Cultural heritage and local development, local capacity building in West Africa in the field of protection and promotion of sustainable cultural heritage</i> "	Benin-Niger	N	Association Internationale des Maires Francophones, 9 rue des Halles, Paris 75001, France	N	N	Benin	MEDRANO ADAN CARLOS JAVIER	Carlos-Javier.MEDRANO-ADAN@EEAS.europa.eu	IGLESIAS ORTEGO Aurora	Aurora.IGLESIAS-ORTEGO@eeas.europa.eu	N	N	N	N	N	N	Y	Summary Sheets for conclusions; synopsis of the project;
26	N	227643	A	NSA	Producción de artesanía textil competitiva, de calidad, sostenible y con equidad en Tajara-- <i>Competitive textile handicraft production, quality, sustainable and equitable Tajara</i>	Bolivia	N		N	N	Bolivia	Monica RODRIGUEZ	Monica.RODRIGUEZ@eeas.europa.eu	Juan PLANAS	Juan.PLANAS@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A

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29	Y	221986	A	EDF - PIR (fonds régional culture Afrique Ouest)	Métiers traditionnels et design en ébullition. Fécondations régionales entre le Cap-Vert, le Mali et Le Sénégal. Traditional Crafts and Design in turmoil. Regional fertilization between Cape Verde, Mali and Senegal.	Cape Verde, Mali, Senegal	Closed	Atelier Mar-ONG	atmar@cvtel.ecom.cv	N	Burkina Faso	LE LOSQ FRANCOISE	Francoise.LE-LOSQ@eeas.europa.eu	Richard HANDS	richard.hands@eeas.europa.eu	N	Y	N	N	N	N	N	N	N/A
31	N	210266	A	NSA	Project d'Appui à l'Insertion socio professionnelle des Jeunes Artisans de la ville de Yaoundé Project support tool for the socio-professional insertion of the young craftsmen from the city of Yaoundé	Cameroon	Closed	Mr. Claudio Ceravolo (Vice-President) Associazione Cooperazione Internazionale, Via de Lemene 50, PO box 100, 20151 Milano, Italy (tf. 39 02 3085057)	COOPI@COOPI.ORG	N	Cameroon	MONTAGNER MAXIME	Maxime.MONTAGNER@eeas.europa.eu	BERLANGA MARTINEZ NICOLAS	NICOLAS.BERLANGA-MARTINEZ@eeas.europa.eu	Y	Y	N	Y	Y	N	N	Intermediate report approval	
32	N	203732	A	NSA	ISDERA-Innovative Service in Difficult Environment for Recycler Artisan	Cameroon	Ongoing	La Communauté Urbaine de Douala, Place de l'Hotel de Ville, BP 43, Douala, Cameroun	N	N	Cameroon	FROSIO CARL	Carl.FROSIO@eeas.europa.eu	BERLANGA MARTINEZ Nicolas	NICOLAS.BERLANGA-MARTINEZ@eeas.europa.eu	N	N	N	N	Y	N	N	Addendum 1; synopsis of the project; summary Sheets for conclusions	
36	Y	225766	A	NSA	Generación de alternativas económicas locales para los jóvenes del cantón Nabón mediante el impulso del turismo y la cultura - "Providing local economic alternatives for youths of theNabón Canton by promoting tourism and culture"	Ecuador	Ongoing	Fundación Waaponi, Km 3 Via a Baguanchi, sector Caparungo, frente a Urbanización Los Almendros, Cuenca, Ecuador	N	N	Colombia	JATIVA MONICA	Monica.JATIVA@eeas.europa.eu	WAUTERS DOMINIQUE	DOMINIQUES@eeas.europa.eu	Y	Y	N	N	Y	N	N	Checklist; general information and administrative scheme; clarification letter; request of addendum: communication of mission results; explanatory note; addendum 1; budget	

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43	Y	163792	A	NSA	Turismo Comunitario, artesanía y diversificación agrícola productiva en comunidades indígenas de Sucumbios, agentes de una economía solidaria y desarrollo económico posible - <i>"Community Tourism, handicrafts and agricultural diversification in indigenous communities of Sucumbios, agents of solidary economy and feasible economic development"</i>	Ecuador	Closed	Mrs. Patrizia Faroloni (President) Comitato Europeo per la Formazione e la Agricoltura Onlus-CEFA, Via delle Lame 118, 40122 Bolgna, Italia	segreteria@analisi.it	N	Ecuador	Ponce PEDRO	Pedro.PONCE@eeas.europa.eu	Rene BOSMAN	Rene.BOSMAN@eeas.europa.eu	Y	Y	N	N	Y	Y	N	Check List ; 2 communication end of contract; approval of report
44	Y	206523	A	DCI-HUM	Structuring the Culture Sector in the Pacific for Improved Human Development	Pacific Region	Ongoing	Secretariat of the Pacific Community, Elise Huffer	spc@spc.int	N	Fiji	TUSEO ROSALBA	Rosalba.TUSEO@eeas.europa.eu	Jerome PONS	Jerome.PONS@eeas.europa.eu	Y	N	N	Y	N	N	Y	Amendment to budget, report for an expenditure verification of a grant contract, project synopsis
45	Y	207685	A	DCI-HUM	Art Gene	Georgia	Ongoing	Union Artgene non entrepreneurial	N	N	Georgia	Oliver REISNER	Oliver.REISNER@eeas.europa.eu	Ramon Maria RENADA GRANDA	Ramon-Maria.REIGADA-GRANDA@eeas.europa.eu	N	Y	N	Y	N	N	Y	N/A
48	N	204103	A	ENPI	An integrated approach for the sustainability of the tourism production	N	N	N	N	N	Georgia	Philippe BERNHARD	Philippe.BERNHARD@eeas.europa.eu	Ramon Maria REIGADA GRANDA	Ramon-Maria.REIGADA-GRANDA@eeas.europa.eu	N	N	N	N	N	N	N	Annex VI

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49	Y	18763	A	EDF - CISP (Cultural Initiatives support programme)	Cultural Initiatives Support Programme	Ghana	Closed	Ministry of Finance and Economic planning (Ghana) / National Commission on Culture	N	N	Ghana	PICCOLI SARA	Sara.PICCOLI@eeas.europa.eu	PALMER O VAQUERO Maria Pilar	Maria-Pilar.PALMERO-VAQUERO@eeas.europa.eu	Y	Y	N	N	Y	N	N	N/A
53	Y	207626	A	DCI-HUM	Ethno-magic Going Global (EGG)	India	Closed	Contact Base, Amitava Bhattacharya (033 241 785 16 / 0983 103 8904)	abhattacharya@vsnl.com	N	India	GUPTA ANASUYA	Anasuya.GUPTA@eeas.europa.eu	VAN VLIET Johannes	Hans.VANVLIET@eeas.europa.eu	Y	Y	N	Y	Y	N	N	Transfer of Ownership, final financial report, addenda to contract, results from the CfP (evaluation, selected proposals, pre-contracts, etc.), budget, grant contract, final narrative report
54	Y	207631	A	DCI-HUM	En-compass - an international diamond of cultural dissemination, capacity building with countries from the North, East, South and West	UK, China, Kenya, Guyana	N	University of Newcastle upon Tyne, Gerard Corsane	g.e.corsane@ncl.ac.uk	N						N	Y	N	N	N	N	N	Budget
64	Y	150825	A	ENPI - EUROMED Heritage IV	"MARE NOSTRUM" - A Heritage Trail along the Phoenician maritime routes and historic port-cities of the Mediterranean Sea	Syria, Lebanon, Italy, Greece, Malta	Closed	Università di Firenze – Facoltà di Architettura DIRES/Dipartimento di Restauro e Conservazione e dei Beni Architettonici, Claire Kupper / Carlo Alberto Garzonio	carloalberto@unifi.it	N	Lebanon	Silke HOFES	Silke.HOFES@eeas.europa.eu	Corinne ANDRE	Corinne.ANDRE@eeas.europa.eu	Y	Y	N	Y	Y	N	Y	Grant contract, budget, approval of interim report
65	Y	228222	A	ENPI	War free World Heritage Listed Cities	Lebanon	Closed	Council of the United Municipalities of Jbail-Byblos, Centre Kourdahi, Matta, Jbail, Lebanon	N	N	Lebanon	Bruno MONTARIOL	Bruno.MONTARIOL@eeas.europa.eu	MACIEJ MADALINSKI	maciej.madalinski@eeas.europa.eu	N	Y	N	N	N	N	Y	Addendum 1, background conclusion sheets; project synopsis
70	N	150405	A	ENPI - EUROMED Heritage	Mutual Heritage : from Historical Integration to Contemporary Active Participation	ENPI	Closed	Casamémoure, M. Adderrahim Kassou	N	N	Morocco	Fatitha HASSOUNI	fatiha.hassouni@eeas.europa.eu	Corinne ANDRE	Corinne.ANDRE@eeas.europa.eu	Y	Y	N	N	Y	N	N	General Conditions applicable to European Community-financed grant contracts for external actions, budget

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71	N	150505	A	ENPI - EURO MED Heritage IV	Redécouvrir le patrimoine de l'eau en méditerranée Redécouvrir Le Patrimoine de l'eau en Méditerranée	Morocco, Tunisia, Algeria	Closed	APARE : Association pour la participation et l'action regionale, Matthieu Guary (+33 490855115 / +33 620424713)	apareidf@apare-gec.org	N	Morocco	Safaa KADDIOUI	Safaa.KADDIQUI@ec.europa.eu	Cecile ABADIE	Cecile.ABADIE@eeas.europa.eu	Y	Y	N	N	Y	N	Y	General conditions, budget, contrat subvention, project synopsis
72	N	150692	A	ENPI - EURO MED Heritage IV	Forum de promotion de l'architecture traditionnelle au Maghreb Forum promotion of traditional architecture in the Maghreb	Morocco, Tunisia, Algeria, France, Spain	Closed	CAATB- Collegi d'Aparedadors I Arquitect Es Technics de Barcelona, Rosa Remolà i Ferrer / Montserrat Casado Herrera	N	N	Morocco	Louis DEY	Louis.DEY@eeas.europa.eu	Corinne ANDRE	Corinne.ANDRE@eeas.europa.eu	Y	Y	N	N	Y	N	Y	Contrat de subvention, budget
73	N	151113	A	ENPI - EURO MED Heritage IV	The city of Tangier and the oasis of Siwa: Pilot actions to protect and promote their historical heritage	Morocco, Egypt	Closed	COSPE – Cooperazione per lo Sviluppo dei Paesi Emergenti, Debora Angeli	angeli@cosp-e-fi.it	N	Morocco	Hassouni Fatiha	Fatiha.HASSOUNI@eeas.europa.eu	Corinne ANDRE	Corinne.ANDRE@eeas.europa.eu	Y	Y	N	N	Y	N	Y	General conditions, budget, contrat de subvention, project synopsis
84	Y	123472	A	ENPI (Takis)	Catalyzing local socio-economic development using the nature and culture potential of the region	Russia	Closed	Medvedevskiy and Kilemarskiy municipalities/Natural Heritage Protection Fund	N	N	Russia	Michael Webb		MICHAEL.WEBB@eeas.europa.eu	Y	N	N	N	N	N	N	Y	N/A
89	N	231059	A	DCI- EDUC	Unlocking the Cocoa Value Chain through Informal and Formal Pathways to learning in Eastern Sierra Leone	Sierra Leone	Ongoing	Ms Caroline Nursy- The BBC world Service Trust, Bush Housestrand, WC2B 4PH, London, UK	N	N	Sierra Leone	Paola CERIA	Paola.CERIA@eeas.europa.eu	Tom ASHWAN DEN	tom.ashwanden@eeas.europa.eu	Y	Y	Y	N	N	N	N	Addendum Annex II;VI, General Information

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93	Y	150286	A	ENPI - EURO MED Heritage IV	ATHENA : Ancient theatres Enhancement for new actualities	Jordan, Tunisia, Algeria, Spain, Italy	Ongoing	Department of Antiquities/ Ministry of Tourism and Antiquities, +962 6 4644 320; +962 6 4644 336	f.alkhraysheh@doa.jo	N	Jordan	Mathias Peitz	Matthias.PEITZ@eeas.europa.eu			Y	Y	Y	Y	Y	N	Y	Background conclusion sheet, communication plan
94	Y	150369	A	ENPI - EURO MED Heritage IV	Foundations for a Strong Future: Youth in Lebanon and Jordan Promote Cultural Heritage GE IV	Jordan, Lebanon	Closed	Mercy Corps Scotland, William Baron / Dhliia Khoury Sader	wbaron@uk.mercycorps.org	dkhoury@lb.mercycorps.org	Syria	Carmen Garcia AUDI	Carmen.GARCIA-AUDI@eeas.europa.eu	Miguel GRACIA LOPEZ	Miguel.Gracia@eeas.europa.eu	Y	Y	N	Y	Y	Y	Y	Response Sheet to Monitoring Report, background conclusion sheet, project synopsis, budget, pictures, addendum
98	N	170234	A	NSA	Youth Cultural, Creative Opportunities and Industries (YCCOI)	Vanuatu	Closed	Foundation for the People of the Sough Pacific Vanuatu (FSPV)	fspyouth@vanuatu.com.vu	N	Vanuatu	Adrien MOURGUES	Adrien.MOURGUES@eeas.europa.eu	Peter VAN DEN HEUVEL	Peter.VAN-DEN-HEUVEL@eeas.europa.eu	N	N	N	Y	N	N	N	N/A
99	N	224344	A	NSA	Renforcement des capacités locales à Atatfa, Oued Zeen et Tebania Building local capacity Atatfa, Oued Zeen and Tebania	N	Ongoing	Mr. Sergio Cipolla - Associazione Culturale Cooperazione Internazionale SUD SUD, Via Marconi 2A PO box 000, 90141 Palermo, Italy	N	N	Tunisia	POMMIER DEVIS	Denis.POMMIER@eeas.europa.eu	MILLECAM FRANCOISE	FRANCOISE.MILLECAM@eeas.europa.eu	Y	N	N	N	N	N	N	General considerations; explicative note of request of amendment
100	N	204008	A	ENPI	South-East Arch heritage	Region Voisinage	Ongoing	N	N	N	Tunisia	Michel MOUCHIROD	Michel.MOUCHIROD@eeas.europa.eu	PATRICK BERCKMANS	Patrick.BERCKMANS@eeas.europa.eu	N	N	N	N	Y	N	Y	Project Synopsis; background conclusion sheets; addendum workplan; description action addendum

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101	Y	203710	A	NSA	Enhancing cultural continuance, economic prosperity and political participation of the indigenous people in the Lao Cai Province through the involvement of surrounding communities, local authorities and international actors	Vietnam	Closed	Roberto Barbieri (Director) - Unity Cooperation for Development of People -UCODEP, Via Concino Concini 19, 52100 Arezzo, Italy	N	N	Vietnam			Berenice MURAILLE	Berenice.MURAILLE@eeas.europa.eu	Y	Y	N	N	N	N	N	Addendum 1
9	N	207591	B	DCI-HUM	Using Street Theater to challenge racism and discriminatory attitudes	Botswana, Kenya, Rwanda, Dominican Republic	Ongoing	Minority Rights Group International, Claire Thomas / Sofia Olins	CLAIRE.THOMAS@mrgmail.org	Sofia.Olins@mrgmail.org	DEVCO E5	BASTOS CESALTINA	Cesaltina.BASTOS@ec.europa.eu	Jerome LEBOUC	Jerome.LEBOUC@ec.europa.eu	Y	Y	N	Y	Y	N	Y	Budget, Project synopsis
11	Y	212486	B	EDF-Intra ACP	Un homme qui crie n'est pas un ours qui danse. "A Screaming Man is not a dancing bear"	Tchad	Closed	Goï Goï Productions, Florence Stern	mdraymond@acp.int	N	DEVCO E5	RICHERT DENISE	Denise.RICHERT@ec.europa.eu	Jerome LEBOUC	Jerome.LEBOUC@ec.europa.eu	Y	Y	N	Y	Y	Y	N	grant application available outside CRIS
16	Y	154363	B	EIDHR	Building Central Asian Human Rights Protection & Education through the Media	Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, and Turkmenistan	Closed	The Institute for War and Peace reporting (Anthony Bordon, Executive Director; Don Hinricheson, project manager)	don@iwpr.net	N	DEVCO H2			Mario RONCONI	Mario.RONCONI@ec.europa.eu	N	Y	N	N	N	N	Y	Budget, Addendum contract, Project Synopsis
22	N	163500	B	EIDHR	Local Self-Governance Club as Mass Media Assistance Tool	Armenia	Closed	Information Educational Centre Contributing to the Development of the Local Government	N	N	Armenia	Monica PAPIAN	Monica.PAPIAN@eeas.europa.eu	Jean Christoph GAYRAND	jean-christophe.gayrand@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
23	N	167462	B	EIDHR	Ethical Journalism Initiative - Azerbaijan	Azerbaijan	Closed	International Federation of Journalists	N	N	Azerbaijan	ISMAYLOVA Maryam	Maryam.HAJI-ISMAYILOVA@eeas.europa.eu	BERNA Federico	Federico.BERNA@eeas.europa.eu	N	Y	Y	N	Y	N	N	N/A

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25	N	18675	B	EDF Bilateral	Programme société civile et culture (PSCC)--Civil society and culture program (PSCC)	Benin-Niger	N	N	N	N	Benin	Frederic CEUPPENS	Frederic.CEUPPENS@eeas.europa.eu	Anja NAGEL	Anja.NAGEL@eeas.europa.eu	N	N	N	N	Y	N	Y	Financial agreement; Project synopsis; Background Conclusion sheets;
27	N	145154	B	EIDHR	Colectivos Interculturales-- Intercultural collective	Bolivia	Closed	Fundación Unir Bolivia, UNIR (Ana Maria ROMERO de CAMPERO, National Director)	Info@unirbolivia.org	N	Bolivia	HONDRAT EMMANUEL	Emmanuel.HONDRAT@eeas.europa.eu	PLANAS Juan	Juan.PLANAS@eeas.europa.eu	Y	Y	N	N	Y	N	N	Budget, Addendum (extension of time)
28	Y	139108	B	EIDHR	Promotion of human rights defenders and international mechanisms of HR protection in Trebinje municipality	BiH	Closed	NGO Solidarity for the South (Stanko Buha, executive director)	solidarnost@paleol.net	N	Bosnia and Herzegovina	PANDUREVIC VLADIMIR	Vladimir.PANDUREVIC@eeas.europa.eu	DIANISKOVA NATALIA	Natalia.DIANISKOVA@eeas.europa.eu	N	Y	N	Y	Y	Y	N	budget
33	N	210290	B	NSA	Festival International du Film des Droits de l'Homme de Yaoundé-Cameroun International Film Festival of Human Rights Yaounde-Cameroon	Cameroun	N	Mr. Vincent Mercier (Director) Alliance Association, 115 Rue Saint Dominique, 75007. Paris, France. Tf 0609084115	vincent.mercier@alliance-cine.org	N	Cameroon	Io Kerstin SCHMID	Io-Kerstin.SCHMID@eeas.europa.eu	Clemens SCHROETER	clemens.schroeter@eeas.europa.eu	N	Y	N	Y	Y	N	N	Request of contract extension and approval; Budget

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34	N	158317	B	NSA	Démocratie sur les ones Democracy on the ones	Central African Republic	Closed	Mr. Alain de Pouzilaac (President)-Radio France Internationale, S.A., Avenue du President Kennedy 116, PO BOX 000, 70016, Paris, France	N	N	Central African Republic	Annabel REGAL	Annabelle.REGAL@eeas.europa.eu	BERCKMANS Patrick	Patrick.BERCKMANS@eeas.europa.eu	Y	Y	N	N	Y	N	N	Annexes II; IV
35	N	171605	B	NSA	Proyecto de construccion ciudadana y oportunidades en Cartagena Agentes Constructores de la Paz" Proyecto de Oportunidades builder ciudadana there in Cartagena Constructores Agentes de la Paz "	Colombia	Closed	Mr. Alvaro Gutierrez Toro - Fundación Centro de Cultura Afrocaribe, Barrio Centro Carrera 4, Mo.30-01, Casa cural San Pedro Claver, Cartagena de Indias, Colombia	N	N	Colombia	SANTILAN ASIER	Asier.SANTILAN@eeas.europa.eu	HOEFKENS IVO	ivo.hoefkens@eeas.europa.eu	Y	Y	N	N	Y	N	N	Addendum 1; Appendix 1; Beneficiary letter: new legal representative; letter from beneficiary to UE Delegation in Colombia (invitation to an event)
38	Y	146604	B	EIDHR	Projet d'installation et de gestion d'une radio communautaire des droits humains et d'appui au processus démocratique à l'usage des ONGs et de la Société Civile de Kindu-Maniema. - "Installation and management of a human rights radio to support the democratic process, NGOs and Civil Society in Kindu-Maniema"	Congo	Closed	HAKI ZABINADAMU – MANIEMA (Raphaël UPELELE LOKENGA)	Hakizabinad@yahoo.fr	N	Democratic Republic of Congo			Hubert PETIT	Hubert.PETIT@eeas.europa.eu	Y	Y	N	N	Y	N	N	Budget, Operational notes (note of conclusion)

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39	N	228110	B	NSA	Red Articularte: Fortalecimiento de Actores Culturales para el Desarrollo Humano Sostenible en Cuba Red Articularte: Strengthening Cultural Actors for Sustainable Human Development in Cuba	Cuba		Instituto Humanista para la Cooperación con los Países en Desarrollo (Hivos)	N	N	Dominican Republic	Marie AGOUY	Marie.AGOUY@eeas.europa.eu	Matteo BANTI	Matteo.BANTI@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
40	N	171889	B	NSA	Los talleres sonoros de la creación cultural The workshops sound of cultural creation	N	Closed	Mr. Alain de Pouzilaac (President) - Radio France Internationale- 104 Avenue du President Kennedy, 75016 Paris, France	N	N	Dominican Republic	Marie AGOUY	Marie.AGOUY@eeas.europa.eu	Francisco CARRERAS SEQUEROS	francisco.carreras-sequeros@eeas.europa.eu	Y	Y	N	N	N	N	N	N/A
46	N	212145	B	NSA	Civil society and self-government for development of Kakheti region	Georgia	Closed	The Centre for Cultural Relations, Caucasian House, 20G. Tabidze street, Tbilisi, Georgia	N	N	Georgia	PENDE R HELGA	Helga.PENDER@eeas.europa.eu	Ramon Maria RENADA GRANDA	Ramon-Maria.REIGADA-GRANDA@eeas.europa.eu	Y	Y	N	N	N	N	N	Annex II; IV; V; VI ; VII
50	N	208118	B	NSA	Inclusión social, cultural, educativa y empoderamiento de las personas con sordoceguera y retos múltiples en la sociedad Guatemala, contribuyendo a la reducción de la pobreza. Social inclusion, cultural, educational and empowering people with deafblindness and multiple challenges Guatemala society, contributing to poverty reduction.	Guatemala	N	N	N	N	Guatemala	VLEUG ELS BIRGIT	Birgit.VLEUGELS@eeas.europa.eu	TANTTAR I Liisa	Liisa.TANTTARI@eeas.europa.eu	N	Y	N	N	Y	N	N	Budget

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51	Y	225765	B	NSA	Urok Osheni. Conservação, desenvolvimento e soberania nas ilhas Urok - "Urok Osheni. Conservation, development and sovereignty in the Urok islands"	Guinea-Bissau	Ongoing	Mr. Paulo Telles de Freitas (President) Instituto Marquês de Valle Flôr, IMVF, Rua de São Nicolau 105, P-1100-548 Lisboa, Portugal	N	N	Guinea Bissau	Piergiorgio CALISTRI	Piergiorgio.CALISTRI@eeas.europa.eu	Madeleine ONCLIN	madeleine.onclin@eeas.europa.eu	Y	Y	N	N	N	N	N	Annex IV;
52	Y	228105	B	NSA	Appui au rôle de médiateur de la société civile organisée dans la prévention et la gestion des conflits en République de Guinée - "Support the mediating role of organized civil society in the prevention and management of conflicts in Guinea"	Guinea Republic	Closed	Radio France Internationale S.A, Buerau 36 (10 étage), 104 Avenue du Président Kennedy, 75016 Paris, France	N	N	Guinea Republic	Christophe CASAS	Christophe.CASAS@eeas.europa.eu	Silvia SEVERI	Silvia.SEVERI@eeas.europa.eu	Y	Y	N	N	Y	N	N	Explanatory note; Amendment
55	Y	272030	B	DCI-HUM	Investing in Palestinian culture in Israel and the oPt	Israel	Ongoing	Rania Laham-Grayeb, Deputy Director, Mossawa Center, The advocacy Center for Arab Citizens of Israel, P.O. Box 4471, Halifa 310043 Israel			Israel	Ghousoon BISHARAT	ghousoon.bisharat@eeas.europa.eu	Ghousoon BISHARAT	ghousoon.bisharat@eeas.europa.eu	Y	N	N	N	N	N	Y	
56	N	167530	B	EIDHR	Haqi Phase 2 "Promote vulnerable Groups Rights"	Jordan	Closed	Community Media Network	areej@ammannet.net	N	Jordan	PENNETIER PATRICIA	Patricia.PENNETIER@eeas.europa.eu	MINGASSON Irene	Irene.MINGASSON@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
57	N	118024	B	EIDHR	Mobilising the Media in Support of Women's and Children's Rights in Central Asia	Central Asia	Closed	The BBC World Service Trust	N	N	Kazakhstan	KERNISALO TARU	Taru.KERNISALO@eeas.europa.eu	MASSIE Tom	Tom.MASSIE@eeas.europa.eu	Y	N	N	N	N	N	Y	N/A
58	N	141429	B	EIDHR	Radio-shows for the Internet Radio	Kazakhstan	Closed	Public Foundation "Civil Society" (Mr. Duvanov)	N	N	Kazakhstan	Elena LEVCHENKO	Elena.LEVCHENKO@eeas.europa.eu	Rene MALLY	Rene.MALLY@eeas.europa.eu	N	Y	N	N	N	N	N	Budget, Request for suspension of implementation, contract termination

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59	N	164302	B	EIDHR	National Video Dialogue Network	Kyrgyzstan	Closed	Coalition for Democracy and Civil Society, Dinara Oshurahunova	coalitionkg@gmail.com	N	Kazakhstan	KERNIS ALO TARU	Taru.KERNISALO@eeas.europa.eu	MASSIE Tom	Tom.MASSE@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
60	Y	212437	B	NSA	Non-State Actors and Local Authorities in Development: Strengthening radio stations in Somalia to promote human rights, peace and governance	Somalia	Closed	BBC Media Actions, 301 NE Wing, Bush House, Strand, London WC2B 4PH, United Kingdom	N	N	Kenya	Isabel FARIA DE ALMEIDA	Isabel.FARIA-DE-ALMEIDA@eeas.europa.eu	Valentina AURICCHIO	Valentina.AURICCHIO@eeas.europa.eu	Y	Y	N	N	Y	N	N	Workplan; Addendum 1&2; Inception Report; Approvals of Inception and Interim Reports; Certificate of incorporation on change of name (beneficiary); Request and approval for budget amendment
61	Y	154020	B	IPA	Rehabilitation of Cultural Heritage in Kosovo	Kosovo	Closed	Serbian Orthodox Church	N	N	Kosovo	Edis AGANI	Edis.AGANI@eeas.europa.eu	Christof STOCK	CHRISTOF.STOCK@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
62	Y	168437	B	EIDHR	'Life in Kosovo: TV debates, trainings and monitoring of Public Institutions'	Kosovo	Closed	Balkan Investigative Reporting Network-BIRN	jeta@birm.eu.com , kosovo@birm.eu.com	N	Kosovo	Edis AGANI	Edis.AGANI@eeas.europa.eu	Christof STOCK	Christof.STOCK@ec.europa.eu	Y	Y	N	N	Y	N	N	Addendum contract
63	Y	225656	B	EIDHR	Forum Theatre in Kosovo	Kosovo	Closed	Center of Visual Arts Multimedia, Jeton Neziraj	info@gendra.org	N	Kosovo	AGANI EDIS	Edis.AGANI@eeas.europa.eu	STOCK Christof	Christof.STOCK@eeas.europa.eu	N	Y	Y	N	Y	N	N	N/A
66	N	224444	B	DCI-HUM	Je danse donc je suis I dance therefore I am	Burkina Faso, Mali	Closed	Africalia Association Sans But Lucratif (ASBL)	N	N	Mali	Julie ABRIVARD	Julie.ABRIVARD@eeas.europa.eu	Emile JEANNE	EMILE.JEANNE@eeas.europa.eu	N	Y	N	N	Y	Y	N	N/A
67	Y	170216	B	DCI-ALA	VI Encuentro Hispanoamericano de Cine y Video Documental Independiente: Contra el Silencio Todas las Voces. - "VI Hispanoamerican Independent Film and Video Documentary Meeting: All Voices Against Silence"	Mexico	Closed	DiSa Università Degli Studi Dei Genova Dipartimento di Discipline Antropologiche	N	N	Mexico	Natalia BARRETO	Natalia.BARRETO@eeas.europa.eu	LEVY Olivier	Olivier.LEVY@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A

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68	N	145224	B	EIDHR	Protección y Defensa de la libertad de expresión y procesos de paz con radios comunitarias en México. Protection and defense of expression and peace processes with community radio in Mexico.	Mexico	Closed	Red de Radios Comunitarias de México A.C.	N	N	Mexico	BARRETO NATALIA	Natalia.BARRETO@eeas.europa.eu	LEVY Olivier	Olivier.LEVY@eeas.europa.eu	N	Y	N	N	Y	N	N	Budget, Operational notes (note of conclusion)
75	Y	207493	B	DCI-HUM	Incorporating cultural traditions into multi-input area development in the Swahili Coast of Southern Tanzania and Northern Mozambique	Mozambique, Tanzania	Closed	Aga Khan Foundation (United Kingdom), Philip Middleton	Philip.middleton@akdn.org	N	Mozambique	DEBERNARDI VALENTINA	Valentina.DEBERNARDI@eeas.europa.eu	MATIAS, Bela	Bela.MATIAS@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
76	Y	137619	B	EIDHR	Fazer a democracia acontecer na radiodifusão: uma rádio comunitária para promover a participação política activa nos distritos de Chinde e Inhassunge. Make democracy happen in broadcasting: a community radio to promote active political participation in the districts of Chinde and Inhassunge.	Mozambique	Closed	Kulima	kulima@tvca.bo.co.mz	N	Mozambique	Olivia GERVASONI	Olivia.GERVASONI@eeas.europa.eu	Matteuw BROOKE	Matthew.BROOKE@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
78	Y	117686	B	EIDHR	Strengthening the basis for Civil Society Dialogue and Democratic Discourse through Freedom of Expression	Angola, Botswana, Lesotho, Malawi, Mozambique, Namibia, South Africa, Swaziland, Tanzania, Zambia, Zimbabwe	Closed	The Media Institute of Southern Africa, (MISA)	N	N	Namibia	Nathalie HOULOU	Nathalie.HOULOU@eeas.europa.eu			N	Y	N	N	Y	N	N	N/A

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80	Y	220118	B	EIDHR	Promoción, protección y reforzamiento de los derechos humanos de niños, adolescentes y mujeres, a través de actividades artísticas en los puertos de Corinto, Sandino, San Juan del Sur, y en el barrio El Recreo en Managua - <i>"Promotion, protection and enhancement of the human rights of children, adolescents and women, through artistic activities in the ports areas of Corinto, Sandino, San Juan del Sur, and in the Managua's El Recreo Neighbourhood"</i>	Nicaragua	Closed	Agence d'aide a la Coopération technique et au Développement (ACTED), Fabrizio Rescalli	fabrizio.rescalli@acted.org	N	Nicaragua	FONSECA CABRERA MICHELLE	Michelle.FO-NSECA-CABRERA@eeas.europa.eu	Jesus N DEL BARRIO MANAS	jesus-n.del-barrio-manas@eeas.europa.eu	N	Y	Y	N	Y	N	N	N/A
83	Y	166434	B	EIDHR	Cultura política y diversidad cultural: Empoderando ciudadanía en poblaciones quechua andinas de Perú y Bolivia - <i>"Political culture and cultural diversity: Strengthening Citizenship in Andean Quechua communities of Peru and Bolivia"</i>	Peru, Bolivia	Closed	Movimento Manuela Ramos, Rosa Vilchez Cáceres	rvilchez@manuela.org.pe	N	Peru	LJUNG GREN BACHER MALIN	Malin.LJUNGGREN-BACHER@eeas.europa.eu	GUARIN CORREDOR, Helena	Helena.GUARIN-CORREDO@eeas.europa.eu	N	Y	N	N	Y	N	Y	N/A
85	Y	170400	B	ENPI	Minorities in Russia: Developing Languages, Culture, Media and Civil Society	Russian Federation	Closed	Council of Europe, Arkadi Sytine / Mr Konstantin Trousevitch, Head of Cenral Division, DGDPA	N	N	Russia	Tatiana BOKAR EVA	Tatiana.BOKAREVA@eeas.europa.eu	Alexis LOEBER	Alexis.LOEBER@eeas.europa.eu	N	Y	N	Y	Y	N	N	list of contracts above € 5000 awarded for implementation of the action
87	N	200397	B	EIDHR	The Cage: The True Story of the Muslims and Christians Who Together Defied Genocide	Rwanda	Closed	Association of Muslims in Rwanda	N	N	Rwanda	RULINDA CHRISTIANE	Christiane.RULINDA@eeas.europa.eu	TILLESSEN Achim	Achim.TILLESSEN@eeas.europa.eu	N	Y	N	N	Y	N	Y	N/A

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90	Y	139167	B	EIDHR	Promote and Protect Human Rights of People with Disabilities through the Performing Arts	Sri Lanka	Closed	Sunera Foundation (Chandrika Subasinghe, Executive Director)	sunera@sltnet.lk	N	Sri Lanka	Simone BROTONI	Simone.BROTONI@eeas.europa.eu	VANDEN BERGHE WILLY	Willy.VANDENBERGHE@eeas.europa.eu	Y	Y	N	Y	Y	Y	N	budget. Audit report
91	N	117807	B	EIDHR	Strengthening Miraya FM, the United Nations radio network in Sudan	Sudan	Closed	Fondation Hirondelle	N	N	Sudan	MANSOUR OMNEYA	Omneya.MANSOUR@eeas.europa.eu	EL-IDRISSI Tarja	Tarja.EL-IDRISSI@eeas.europa.eu	N	Y	N	N	Y	N	N	N/A
92	N	215750	B	EIDHR	Civic education through local FM radio	Southern Sudan and Southern Kordofan	Closed	Sudan Catholic Radio Network, Paola Moggi	N	N	Sudan	Zainab ABBAS ABDEIN	Zainab.ABBAS-ABDEIN@eeas.europa.eu	Laura ZAMPETTI	Laura.ZAMPETTI@eeas.europa.eu	Y	Y	N	N	Y	N	N	N/A
95	N	224557	B	ENPI	Promoting the use of culture as a means to increase social inclusion and acceptance of diversity in disadvantaged communities in Damascus	Syrian Arab Republic	Closed	Terres des hommes Italia Onlus	b.neri@tdhitaly.org	e.rizzo@tdhitaly.org	Syria	Silke HOFES	Silke.HOFES@eeas.europa.eu	Miguel GRACIA LOPEZ	Miguel.Gracia@eeas.europa.eu	N	Y	N	N	Y	N	N	www.tdhitaly.org
96	Y	144478	B	EIDHR	Promoting and Raising Awareness of Human Rights in Cambodia	Cambodia	Closed	Ligue Cambodgienne pour la Promotion et la Defense des Droits de l'Homme (LICADHO) - Ms. Naly Pilorge	contact@licadho.org	N	Thailand	KIET LENGHOUR	Kiet.LENGHOUR@eeas.europa.eu	Veronique LORENZO	veronique.lorenzo@eeas.europa.eu	Y	Y	N	N	Y	Y	N	Budget
97	Y	164757	B	EIDHR	Strengthening Civil Society Voice in Promoting Democratic Governance and Reform	Cambodia	Closed	Committee for Free and Fair Elections in Cambodia, Ms. Seing Dahlia	comfrel@online.com.kh	N	Thailand	KIET LENGHOUR	Kiet.LENGHOUR@eeas.europa.eu	Veronique LORENZO	veronique.lorenzo@eeas.europa.eu	Y	Y	Y	N	Y	N	N	N/A
102	N	140048	B	EIDHR	Promoting the Democratic Process for the Youth of the Gaza Strip through Drama	Gaza Strip	Closed	Fekra Arts Institute (Kaya Damo, Head of the Board)	N	N	West bank and Gaza Strip	ADAWIN BASIMA	Basima.ADAWIN@eeas.europa.eu	PICCOLO Sergio	Sergio.PICCOLO@eeas.europa.eu	Y	Y	N	N	Y	N	N	Budget, budget notes
		162205	B	EIDHR	A Master Plan for the Unrecognized Bedouin Villages: Securing minority rights for housing and social services	Israel	Closed	Bimkom- Planners for Planning Rights, and Sidreh, Mr. Faisal Salwalha	N	N	Israel	LORION SEBASTIEN	Sebastien.LORION@eeas.europa.eu	STELLA Livia	Livia.STELLA@eeas.europa.eu	N	Y	N	Y	N	N	N	N/A

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8	Y	217056	C	EDF-Intra ACP	Chantier Panafricain d'écriture dramatique des femmes (femmes en scene)- "Panafrican forum of female drama writers (women in scene)"	Niger, Côte d'Ivoire, Burkina Faso, Mali, Guinée, Togo, Benin, Mauritanie, Chad, Cameroun, Congo, Guyanne.	Closed	Sokan Theatre, Mr Ablas Ouédraogo	dramacriture@yahoo.fr	oablas@yahoo.fr	DEVCO E5	BASTOS CESALTIINA	Cesaltina.BASTOS@ec.europa.eu	Jerome LEBOUCC	Jerome.LEBOUCC@ec.europa.eu	Y	Y	N	Y	Y	Y	N	Budget, project synopsis; grant application available outside CRIS
30	Y	206904	C	EDF	Daanda Debbo (Voix de femmes) - "Daanda Debbo (Voice of Women)"	Burkina Faso	Ongoing	Voix de Femmes ASBL	N	N	Burkina Faso	Marie Noelle GRELL	Marie-Noelle.GRELL@eeas.europa.eu	Richard HANDS	richard.hands@eeas.europa.eu	Y	N	N	N	N	N	Y	Project synopsis
37	Y	224643	C	NSA	Fortalecimiento de los emprendimientos productivos artesanales de la sierra norte del Ecuador; Carchi e Imbabura - "Supporting new craft enterprising initiatives in the northern highlands of Ecuador; Carchi and Imbabura"	Ecuador	Closed	Mrs. Catalina Sosa (President) Fundación Sinchi Sancha, Reina Victoria 26-166 y la niña, Quito, Ecuador	N	N	Colombia	VENEGAS MARCO	Marco.VENEGAS@eeas.europa.eu	WAUTERS DOMINIQUE	DOMINIQUE.WAUTERS@eeas.europa.eu	Y	Y	N	N	Y	N	N	Checklist; communication of transfer between items and authorization
41	N	228098	C	NSA	Mejora de las competencias profesionales y artísticas en el sector del teatro para niños, niñas, y jóvenes de Cuba Improvement of professional skills and artistic theater sector for children and young people of Cuba	Spain, Cuba	Closed	Teatro de las Estaciones	N	N	Dominican Republic	Marie AGOUY	Marie.AGOUY@eeas.europa.eu	Matteo BANTI	Matteo.BANTI@eeas.europa.eu	N	Y	N	N	N	N	N	N/A
42	N	228110	C	NSA	Fortalecimiento de actores culturales para el desarrollo humano sostenible en Cuba Strengthening cultural actors for sustainable human development in Cuba	Cuba	Closed	Instituto Humanista para la Cooperación con los Países en Desarrollo (Hivos), Raamweg 16, 2596 HL La Haya, The Netherlands	N	N	Dominican Republic	AUGOUY MARIE	Marie.AUGOUY@eeas.europa.eu	Francisco CARRERAS SEQUEROS	francisco.carreras-sequeros@eeas.europa.eu	Y	N	N	N	N	N	N	Annex V

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47	Y	150855	C	DCI-HUM	Beyond Boredom, Dust and Decay - Museums as Life Long Learning Spaces for Intercultural Dialogue	Armenia, Azerbaijan, Georgia, Russia	Closed	Institute for International Cooperation of the German Adult Education Association	N	N	Georgia	Oliver REISNER	Oliver.REISNER@eeas.europa.eu	Ramon Maria RENADA GRANDA	Ramon-Maria.REIG-ADA-GRANDA@eeas.europa.eu	N	Y	N	N	Y	Y	N	Budget
69	N	169833	C	EIDHR	Defensa de los derechos humanos de las mujeres para los temas VIH/SIDA y migración desde Radios Comunitarias en México Defense of human rights of women to the issues HIV / AIDS and migration from Community Radio in Mexico	Mexico	Closed	Salud Integral Para La Mujer A.C. (SIPAM)	N	N	Mexico	Natalia BARRETO	Natalia.BARRETO@eeas.europa.eu	Olivier LEVY	Olivier.LEVY@eeas.europa.eu	Y	Y	N	N	Y	N	N	Budget
74	N	150583	C	ENPI - EURO MED Heritage IV	ELAICH - Educational Linkage Approach In Cultural Heritage	Israel; Malta; Greece; Italy, Turkey; Jordan; Egypt; Belgium	Closed	University of Antwerp (Rene Van Grieken); National Technical University of Athens (Antonia Moropoulou); University of Malta (JoAnn Cassar, joann.cassar@um.edu.mt); Ca Foscari University of Venice (Guido Biscontin, bisco@unive.it)	rene.vangrieken@ua.ac.be	amoropol@central.ntua.gr	Morocco	Safaa KADDIOUI	Safaa.KADDIOUI@eeas.europa.eu	Cecile ABADIE	Cecile.ABADIE@eeas.europa.eu	Y	Y	N	N	Y	N	Y	General conditions, budget
77	Y	172419	C	NSA	PALCOS- Projecto de Luta Contra a Sida através do Teatro do Oprimido - "PALCOS-Project to Fight AIDS Through the Theatre of the Oppressed"	Mozambique	Closed	URB-Africa - Associação para a Cooperação e Desenvolvimento Urbano, Rua de São Bento 640, 1250 222 Lisboa, Portugal	N	N	Mozambique	DEBERNARDI VALENTINA	Valentina.DEBERNARDI@eeas.europa.eu	MATIAS, Bela	Bela.MATIAS@eeas.europa.eu	N	N	N	N	Y	N	N	Letter of approval to modifications; Budget; Explanatory note; Unforeseen providing request and approval

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9	Y	169026	C	NSA	Fortalecimiento de la participación ciudadana de mujeres adulta y jóvenes para mejorar su acceso a servicios socio económicos y culturales en los municipios Mejicanos y Ayutuxtepeque <i>"Strengthening participation of young adult women to improve their access to socio-economic and cultural services in the Mexican municipalities and Ayutuxtepeque".</i>	El Salvador	Closed	Mr. Javier Anuzita Alegria (Executive Director) - Fundación Paz y Tercer Mundo - Hirugarren Munda ta Bakea Funazioa, Calle Sombrereria 2, 3º, 48005 Bilbao, Spain	N	N	El Salvador	CATIVO VAQUERANO Yolanda	Yolanda.CATIVO-VAQUERANO@eeas.europa.eu	PALLAS Tomas	Tomas.PALLAS@eeas.europa.eu	Y	Y	N	N	N	N	N	Request; addendum 1; final report approval letter; closure statement; audit approval letter
81	Y	259496	C	DCI-HUM	Proyecto 17 Nicaragua: Estrategia para fortalecer la comunicación sobre derechos y salud sexual y reproductiva (DSSR) - "Project 17 Nicaragua: Strategy to strengthen communication on rights and sexual and reproductive health (SRHR)"	Nicaragua	Ongoing	Mr.Mario Chamorro (Executive Director) Centro Nicaraguense de Promoción de la Juventud y la Infancia. Tf m505-22664960	direccion@dosgeneraciones.org		Nicaragua	Isabel TERCE RO	Isabel.TERCERO@eeas.europa.eu	Jesus N DEL BARRIO MANAS	jesus-n.del-barrio-manas@eeas.europa.eu	Y	Y	N	N	Y	N	Y	Annex I;II;III; General Information; Conclusions; Synopsis
82	Y	207694	C	NSA	Challenging gender-based violence through drama	Vanuatu	N	Wang Smolbag Theatre, Mele road, PO Box 1024, Port Vila, Vanuatu, Mr- Ross Fraser	rfraser@wansmolbag.org	Winch Garae <wgdiu@yahoo.com>	Papua New Guinea	MOURGUES ADRIEN	Adrien.MOURGUES@eeas.europa.eu	VAN DEN HEUVEL Peter	Peter.VAN-DEN-HEUVEL@eeas.europa.eu	N	Y	N	N	Y	N	N	Addendum draft; beneficiary request to shift allocation of funds within project budget and extension; information note
86	Y	151173	C	DCI-HUM	Investing In People (IIP) 'Access to Siberian local culture through a networked innovated education promoting cultural diversity'	Russia	Ongoing	Chukchee Versatile College, Russia / Palmenia Centre for Life-Long Education at Helsinki University, Finland	N	N	Russia	Tatiana BOKAR EVA	Tatiana.BOKAROVA@eeas.europa.eu	Alexis LOEBER	Alexis.LOEBER@eeas.europa.eu	N	N	N	N	N	N	Y	Project synopsis

No. Main List	Assessed	Contract No.	Revised Area of Focus (A B C)	Financing instrument/programme	Project Title	Zone benefitting from the action	Ongoing / Closed	Name project beneficiary	E-mail beneficiary 1	E-mail beneficiary 2	Delegation in charge	Task manager	E-mail task manager	Head of sector/operation	Head of Operation email address	Full contract info/details (Y/N) **	Grant Application / ToR / Method	Inception Report (Y/N)	Progress Report (Y/N)	Project Logframe (Y/N)	Final Report (Y/N)	Monitoring Report (Y/N)	Other Information
88	N	156216	C	NSA	Reporting for a better future: building professional media for health	Rwanda	Closed	Internews Europe, 14, Cité Griset, 75011, Paris, France	N	N	Rwanda	RULINDA CHRISTIANE	Christiane.RULINDA@eeas.europa.eu	TILLESSE N Achim	Achim.TILLESSE@eeas.europa.eu	Y	Y	N	N	Y	N	N	Budget, annex II to the contract. All docs. are duplicated
103	Y	206810	C	DCI-HUM	Music Bridges West Bank, Italy and France	West Bank, Italy and France	Ongoing	Fondazione Terre des hommes Italia ONLUS, Ms Pia Cantini	N	N	West bank and Gaza Strip	Izzat AYOUB	Izzat.AYOUB@eeas.europa.eu	Olga BAUS GIBERT	Olga.BAUS-GIBERT@eeas.europa.eu	N	Y	N	N	N	N	Y	Project synopsis
104		226819	C	NSA	Promoting children, youth, women education and psychosocial wellbeing in Nablus Old City	Palestinian territories	Ongoing	Mr. Giuseppe Cammarata- Associazione Culturale Cooperazione Internazionale SUD SUD, Via Noto 12, I-90141, Palermo, Italy	N	N	West bank and Gaza Strip	Benito MARIN HERRE RO	Benito.MARIN-HERRERO@eeas.europa.eu	PICCOLO Sergio	Sergio.PICCOLO@eeas.europa.eu	Y	Y	N	N	Y	N	N	Explanatory note budget modification; budget; annex II; addendum 1