



Youth on  
the Move



Millenaris Park, Budapest

08-09/10/2010

Programme

The Youth on the Move initiative of the European Union aims at improving access of young people to education, skills and experiences, including international mobility, in order to enhance their chances of getting a first job

Youth on the Move means:

improved quality and attractiveness of higher education in Europe  
higher levels of qualifications and skills  
more opportunities to learn and get training abroad  
better job prospects for young people

The Youth on the Move event in Budapest held at the Millenáris Teatrum in Budapest is organised by the European Commission together with Hungarian partners: the Budapest Municipality, Mobilitás and Tempus Public Foundation.



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# Background

An aerial photograph of Budapest, Hungary, showing the Danube River and the city's dense urban layout. A semi-transparent circular graphic is overlaid on the left side of the image, featuring a white circle at the top and several concentric, wavy lines that sweep across the city. The text 'Millenaris Park' is positioned in the upper left quadrant, within the semi-transparent area.

# Millenaris Park

This 2-day event, held on October 8 and 9 takes place in the Millenáris Teátrum, with art performances on its open air stage, and evening concerts in the Attic area of the Fogadó building.

## Within the 1500 m2 area of the Millenáris Teátrum

With the participation of 100 organisations

500 speakers and performers

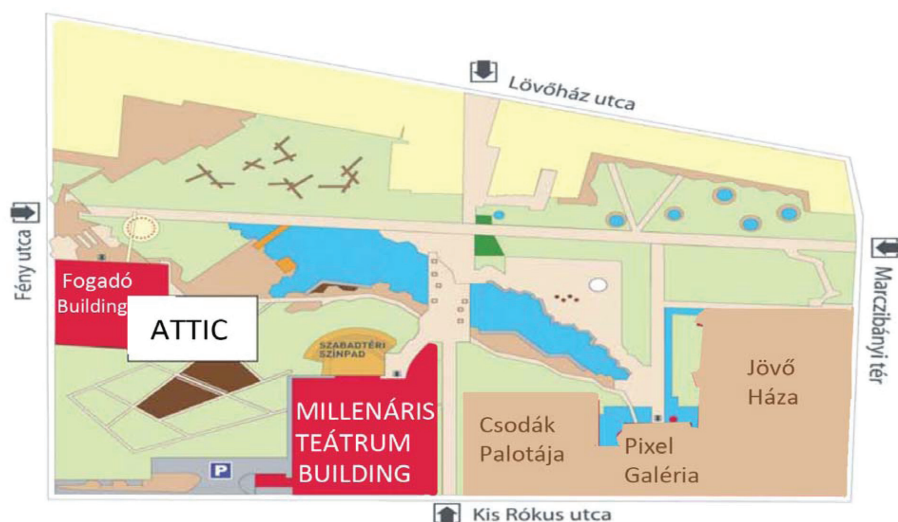
Providing 300 events on 12 stages

Live screening of the programmes on Flat screens

Presenting some of the most innovative, EU funded projects

Involving a team of 50 volunteers

No entrance fee.



# General information

The four main topics of the program are Education, Employment, Social values, and Art and Culture. They will be explored through lectures, conversations, workshops, and exchanges of experience.

## EMPLOYMENT

summer jobs abroad, international traineeships, international project database – Eures, Euroguidance, Erasmus for entrepreneurs, innovation ... professional projects, international student associations, HR companies, leadership training programmes, successful entrepreneurs

## EDUCATION

student exchange programmes, presentations on international projects, Erasmus, Comenius, Leonardo, Grundtvig, international cooperation, scholarship guides, possibilities for excelling students, international student associations, dramapedagogy, scholarship database, documents and tools that make mobility easier

## SOCIAL VALUES

European Voluntary Service, Youth in Action, Youth Pass, non-formal education, twinning and youth exchange programmes, role-playing, experience-pedagogy, intercultural dialogue, social activities around the world, international exchange programmes for the disadvantaged, fair trade and eco-friendly households.

## ART & CULTURE

artistic mobility, visual communication without frontiers, dancing in Europe, theatre as a bridge, designers abroad, cooperation in architecture, dance group on wheels, choirs worldwide, English theatre in Hungary, musical world language, international projects



# Four topics



Café, info point, bulletin board, programme schedule  
The coloured paths lead to the Forum

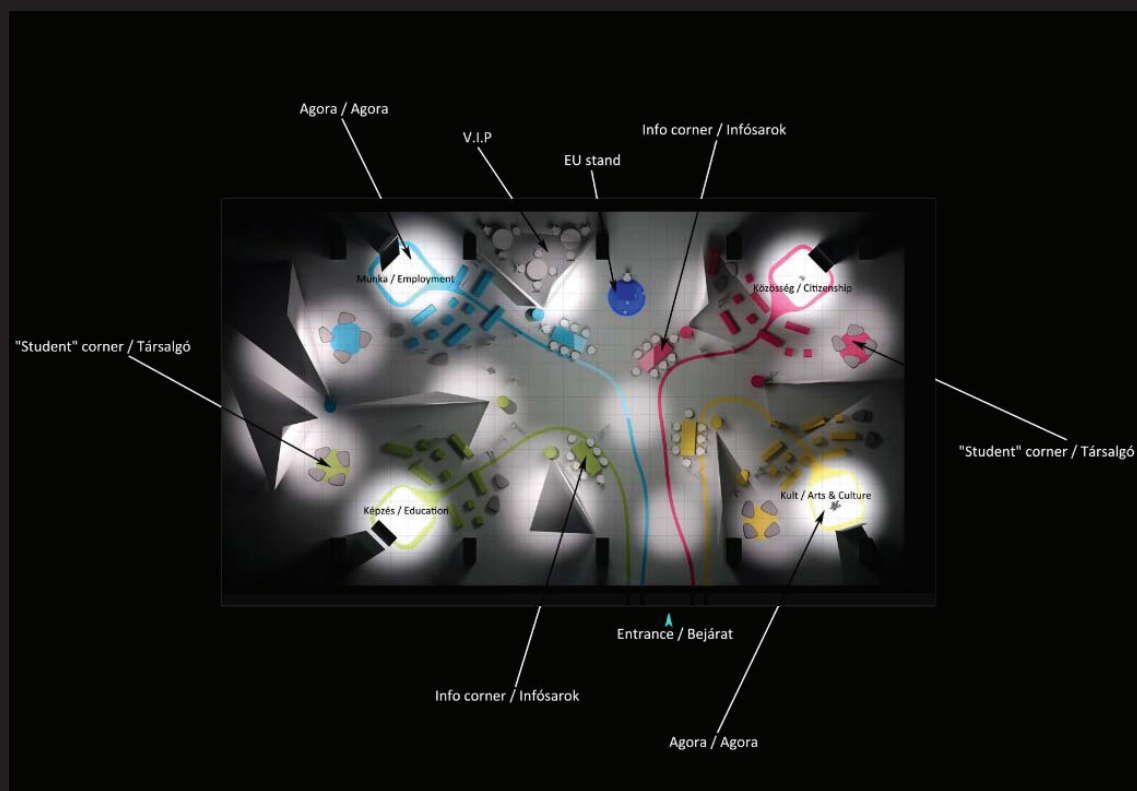
Teátrum: Hall

# The Forum



The central area of the event is the Forum, which is on the ground floor of the Teatrum building.

Here is the place where all four topics of the event have their separate areas. This is the meeting point of young people, this is where most of the lectures, debates presentations and conversations take place. This is where information about the participating institutions and associations can be found, along with information about scholarships, job opportunities, and services related to mobility.



The Movie Corner on the mezzanine will screen short movies related to mobility projects, short documentaries and films sponsored by international projects.

The mezzanine will host the Babel, the place for learning languages. This is where the national institutes for culture based in Hungary present themselves, such as the Goethe Institut, the Instituto Cervantes, the British Council, and many others, with games and thematic programmes.

A part of this section is the European Guide to Mobility, where you can chat with peers about practical issues related to mobility, and other, less materialistic issues.

The Babel will give free language exam samples as well.

# Place and topics

**Friday October 8**  
**18.00 Quartett Gryllus**



**Friday October 8**  
**19.30 Takáts Eszter and her band**



**Saturday October 9**  
**19.00 Magashegyi Underground**



The evening concerts will take place in the Attic area.  
The concerts are free, but the space is limited, so tickets  
will be distributed by volunteers to the attendees of the event.

**Concerts**

Hungarian actress, graduated from the Budapest Academy of Drama and Film, joined the legendary Kaposvár Theater, where she played leading roles with Hungary's most renowned stage directors. At the age of 22 she also starred at the film adaptation of an Esterhazy novel entitled School of Senses. After a minor role in Rolf Schübel's acclaimed film Gloomy Sunday, she decided to shift her focus from theater to film and from Hungary to Germany.

There she starred in Schübel's Collapse, Robert Pejo's Dallas Pashamende.

She was awarded Best Actress in Festroia 2005 (Portugal) and the Soci Festival (Russia) at the Hungarian Film Week 2005 and got the European Shooting Star Award 2005, Berlinale.

Recent Film work includes The Boneman (Wolfgang Murnberger), The Camerakiller (Robert Pejo) and Soul Kitchen by Fatih Akin. Dorka is also a singer, member of the Gryllus Quartett, and the international Rotfront band.

She is a mobility symbol at the Hungarian artist scene.



# Dorka Gryllus

## Ambassador of Youth on the Move





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